WALKIN’ AFTER MIDNIGHT III

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: “Walkin’ After Midnight” by Patsy Cline
ALBUM: “Walkin’ After Midnight” by Patsy Cline
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: August, 2016
SEQUENCE: INTRODUCTION-A-B-A mod-B-ENDING

MEAS.

INTRODUCTION

1-4 WAIT 2 MEAS IN BFLY WALL ; ; CUCARACHA TWICE ; ;
1-2 [1-2] Wait 2 meas in BFLY WALL with lead foot free ; ;
3-4 [3] In BFLY WALL sd L with partial weight, rec R, cl L/in place R, in place L ;
4 In BFLY WALL sd R with partial weight, rec L, cl R/in place L, in place R ;

PART A

1-4 BASIC ; ; NEW YORKER TWICE ; ;
1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ;
2 Bk R, rec L, sd R/cl L, sd R ;
3-4 [3] From BFLY WALL swiveling sharply ¼ RF (W LF) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L ;
4 Swiveling sharply ¼ LF (W RF) to OPEN LOD thru R with straight leg, rec L to BFLY, sd R/cl L, sd R ;

5-8 BASIC ; ; FENCE LINE TWICE ; ;
5-6 [5] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ;
6 Bk R, rec L, sd R/cl L, sd R ;
7-8 [7] In BFLY WALL cross lunge thru L with bent knee, rec R, sd L/cl R, sd L ;
8 In BFLY WALL cross lunge thru R with bent knee, rec L, sd R/cl L, sd R ;

9-12 NEW YORKER TO OPEN LOD ; WALK ; FORWARD BASIC ; BACK BASIC ;
9-10 [9] From BFLY WALL swiveling sharply ¼ RF (W LF) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L turning LF (W RF) to OPEN LOD ;
10 Fwd R, fwd L, fwd R/cl L, fwd R ;
12 Bk R, rec L, fwd R/cl L, fwd R ;

13-16 SLIDING DOOR TWICE ; ; CIRCLE AWAY & TOGETHER TO BFLY WALL ; ;
13-14 [13] From OPEN LOD releasing contact with partner and with W passing in front of M rock apt L, rec R, XLif/sd R, XLif to LEFT OPEN LOD ;
14 Releasing contact with partner and with W passing in front of M rock apt R, rec L, XRif/sd L, XRif to OPEN LOD ;
15-16 [15] From OPEN LOD releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
16 Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

PART B

1-4 TRAVELING DOOR 4 TIMES ; ; ; ;
1-2 [1] In BFLY WALL sd L, rec R, XLif/sd R, XLif ;
2 Sd R, rec L, XRif/sd L, XRif ;
3-4 [3] In BFLY WALL sd L, rec R, XLif/sd R, XLif ;
4 Sd R, rec L, XRif/sd L, XRif ;

5-8 CIRCLE AWAY & TOGETHER TO BFLY WALL ; ; CUCARACHA TWICE ; ;
5-6 [5] From BFLY WALL releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
6 Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;
7-8 [7] In BFLY WALL sd L with partial weight, rec R, cl L/in place R, in place L ;
8 In BFLY WALL sd R with partial weight, rec L, cl R/in place L, in place R ;
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PHASE III CHA CHA [Very Easy]

BY SUSAN HEALEA

PART A MODIFIED

1-4 BASIC ; ; NEW YORKER TWICE ; ;
   3-4 [3] From BFLY WALL swiveling sharply ¼ RF (W LF) to LEFT OPEN RLOD thru L with straight leg, rec R to BFPLY, sd L/cl R, sd L ;
   [4] Swiveling sharply ¼ LF (W RF) to OPEN LOD thru R with straight leg, rec L to BFPLY, sd R/cl L, sd R ;

5-8 BASIC ; ; FENCE LINE TWICE ; ;
   7-8 [7] In BFLY WALL cross lunge thru L with bent knee, rec R, sd L/cl R, sd L ;
   [8] In BFLY WALL cross lunge thru R with bent knee, rec L, sd R/cl L, sd R ;

9-12 NEW YORKER TO OPEN LOD ; WALK ; CIRCLE AWAY & TOGETHER TO BFPLY WALL ; ;
   9-10 [9] From BFLY WALL swiveling sharply ¼ RF (W LF) to LEFT OPEN RLOD thru L with straight leg, rec R to BFPLY, sd L/cl R, sd L turning LF (W RF) to OPEN LOD ; [10] Fwd R, fwd L, fwd R/cl L, fwd R ;
   11-12 [11] From BFLY WALL releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
   [12] Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFPLY WALL ;

ENDING

1-4 BASIC ; ; NEW YORKER TWICE ; ;
   3-4 [3] From BFLY WALL swiveling sharply ¼ RF (W LF) to LEFT OPEN RLOD thru L with straight leg, rec R to BFPLY, sd L/cl R, sd L ;
   [4] Swiveling sharply ¼ LF (W RF) to OPEN LOD thru R with straight leg, rec L to BFPLY, sd R/cl L, sd R ;

5-8 BASIC ; ; FENCE LINE ; THRU APART POINT ;
   7-8 [7] In BFLY WALL cross lunge thru L with bent knee, rec R, sd L/cl R, sd L ;
   [8] From BFLY WALL thru R, releasing lead hands apart L, point R toward partner, - ; SMILE ☺